

Curriculum Vitae

Ramey Elliot

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Education

Hermes Institute, Paris, France
Studied with Robert Bresson
at Claude LeLouch's Club/Studio 13
Studied with Georges Franju,
co-founder of the Cinematheque Francais
at the Cinematheque Francais, Paris
Certificate of Course Completion and
Hermes Palme d'Or - "Donkey Trek"

Bachelor of Science
Mass Communications - Film and Television
Southern Illinois University Edwardsville, Illinois

Advanced camera set-up and color balance
IBEW Local 4

Work Experience

Audio Designer - "Rashomon" and "The Birds"
Mass Communications Theatre
Mass Communications Department,
Southern Illinois University Edwardsville

Operations Manager for all theatrical, motion picture
and audio-visual events in the University Center,
Southern Illinois University Edwardsville

Lighting Director and Instructor in television lighting,
Mass Communications Department,
Southern Illinois University Edwardsville

Founded Elliot Communications

A motion picture production and post-production facility
St. Louis, MO

Director of Photography for several films, television
commercials and music videos including the Alton-Wood River
United Way Fund Drive.

Primary motion picture and still photography
contractor to Brown Group, St. Louis audio visual department.

Production Manager KFPW Television, Fort Smith, AR.

Formed White and Elliot, a continuation of
Elliot Communications in Fort Smith, AR
Winner of 6 Telly Awards for television commercial production.

Producer/Director Laclede Communications, St. Louis.
Supervised sports remotes trucks with crews of up to forty.
Senior producer for "Lou Brock Day", a nationally televised
broadcast of the day he set Major League Baseball's lifetime stolen
base record with 938.

Primary motion picture and videotape contractor to the Public
Relations department at Monsanto, St. Louis.

Major projects included Producing/Directing broadcast
multi-camera videotape productions of the annual Stockholders'
Meeting and many training and informational videotapes shot
across the country.

Formed Abacus Group, a motion picture and videotape production
company, St. Louis, a further refinement of Elliot Communications
and White and Elliot, combining both companies.

Recruited by Southwestern Bell Telephone Company's TVCom, their
\$6.5 million television facility, starting as a contract videographer
and moving to the position of one of a select few non-employees
who had full autonomy on projects and access to all SWBT facilities.

Recruited by Maritz, Inc., St. Louis as lead contract Director of Photography to service their Fortune 500 accounts. Traveled the country extensively on multiple types of productions.

Recruited by ABC Network News as primary contract videographer for the St. Louis then Chicago news bureaus. Lead videographer for the "Capital Hill Shootings."

Lead videographer for the "Michael Blassie (Unknown Soldier) Re-Internment."

Lead Videographer for the "Quincy, Illinois Airlines Crash." Work appeared on every ABC News program.

Recruited by Busch Creative Services to provide location production services for Emerson, Anheuser-Busch, Waste Management Corporation among other Fortune 500 companies.

Interned with and provided DIT (Digital Imaging Technician) and Engineer in Charge services to Hollywood and Miami Director of Photography Fay Caughron.

Provided primary video and motion picture production services to Ralston-Purina Corporation, St. Louis.

Recruited by CBS News, Dallas bureau.

Recruited by FOX News as the only non-employee cameraman to cover Pope John Paul II's visit to St. Louis as well as other breaking news outside the St. Louis area.

Recruited by NBC News as lead videographer to cover the plane crash of Missouri Governor Mel Carnahan. Lead videographer for September 11, 2001 United flight 93 crash in Shanksville, PA. First network crew on site.

Providing video production services to Emerson, St. Louis on numerous projects with budgets of up to \$1 million.

This is by no means a comprehensive listing.