

Curriculum Vitae

Ramey Elliot

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Education

Hermes Institute, Paris, France
Studied with Robert Bresson at Claude LeLouch's
Club/Studio 13

Studied with Georges Franju, co-founder of the
Cinematheque Francais at the
Cinematheque Francais, Paris

Certificate of Course Completion and Hermes
Palme d'Or – “Donkey Trek”

Bachelor of Science
Mass Communications – Film and Television
Southern Illinois University Edwardsville, Illinois

Advanced camera set-up and color balance
IBEW Local 4

Sony editing workshop.
Sony Corporation

Chyron graphics workshop.
Chyron Corporation

Quantel digital imaging workshop.
Quantel Corporation

Ampex switcher workshop.
Ampex Corporation

Work Experience

Audio Designer – “Rashomon”
Mass Communications Theatre
Mass Communications Department,
Southern Illinois University Edwardsville

Operations Manager for all theatrical, motion picture and audio-visual events in the University Center.
Southern Illinois University Edwardsville

Lighting Director and Instructor in television lighting, telecine and graphics
Mass Communications Department,
Southern Illinois University Edwardsville

Founded Elliot Communications.
A motion picture production and post-production facility
St. Louis, MO

Director of Photography for several films, television commercials and music videos including the Alton-Wood River United Way Fund Drive.
St Louis Metro area

Primary motion picture and still photography contractor to Brown Group.
St. Louis, MO

Production Manager KFPW Television.
Fort Smith, AR.

Formed White and Elliot, a continuation of Elliot Communications in Fort Smith, AR.
Winner of 6 Telly Awards for television commercial production.
St. Louis, MO and Fort Smith, AR

Producer/Director Laclede Communications, St. Louis.
Supervised sports remotes trucks with crews of up to forty.
Senior producer for “Lou Brock Day”, a nationally televised
broadcast of the day he set Major League Baseball’s lifetime
stolen base record with 938.
St. Louis, MO and Nationally

Primary motion picture and videotape contractor to the
Public Relations department at Monsanto, St. Louis.
Major projects included Producing/Directing broadcast
multi-camera videotape productions of the annual
Stockholders’ Meeting and many training and informational
videotapes shot across the country.
St. Louis, MO and Nationally

Formed Abacus Group, a motion picture and videotape pro-
duction company, St. Louis, a further refinement of Elliot
Communications and White and Elliot,
combining both companies.
St. Louis, MO and Internationally

Recruited by Southwestern Bell Telephone Company’s
TVCom, their \$6.5 million television facility, starting as a
contract videographer and moving to the position of one of
a select few non-employees who had full autonomy on
projects and access to all SWBT facilities. Provided
Producer, Director, Director of Photography, Editor and
Engineer in Charge services.
St. Louis, MO and Regionally

Recruited by Maritz, Inc., St. Louis as lead contract Director
of Photography as well as Producer, Director and Engineer in
Charge to service their Fortune 500 accounts. Traveled the
country extensively on multiple types of productions.
St. Louis, MO and Nationally

Recruited by ABC Network News as primary contract videographer for the St. Louis then Chicago news bureaus. Lead videographer for the “Capital Hill Shootings.” Lead videographer for the “Michael Blassie (Unknown Soldier) Re-Internment.” Lead Videographer for the “Quincy, Illinois Airlines Crash.” Work appeared on every ABC News program. Over 15 years with the network. St. Louis, MO and Regionally

Recruited by Busch Creative Services to provide location production services (Director of Photography, Engineer in Charge) for Emerson, Anheuser-Busch, Waste Management Corporation among other Fortune 500 companies. St. Louis, MO and Nationally

Interned with and provided DIT (Digital Imaging Technician) and Engineer in Charge services to Hollywood and Miami Director of Photography Fay Caughron through Miller Barnes Creative.

Provided Miller Barnes Creative with Director of Photography and Engineer in Charge services. Constructed the largest Cube non-linear editing system in the country. St. Louis, MO and Internationally

Provided primary video and motion picture production services (Producer, Director, Director of Photography, Engineer in Charge) to Ralston-Purina Corporation. St. Louis, MO and Nationally

Recruited by CBS News, Dallas bureau. St. Louis, MO

Recruited by FOX News as the only non-employee cameraman to cover Pope John Paul II's visit to St. Louis as well as other breaking news outside the St. Louis area. St. Louis, MO and Regionally

Recruited by NBC News as lead videographer to cover the plane crash of Missouri Governor Mel Carnahan.

Lead videographer for September 11, 2001 United flight 93 crash in Shanksville, PA. First network crew on site.

St. Louis, MO and Nationally

Providing video production services (Producer, Director, Director of Photography, Editor and Engineer in Charge) to Emerson, St. Louis on numerous projects with budgets of up to \$1 million.

St. Louis, MO and Nationally

Most notable recent projects:

Provided production services (Director of Photography, Editor and Engineer in Charge) to Bryan Cave LLP.

Director/Director of Photography for Good Morning America for "Boonie Hat Bandit's Daughters" interview.

Director of Photography breaking news ABC World News "Voter Registration Fraud" and "Obama/Biden Rollout in Springfield, Illinois.

Director of Photography ABC News HD Bumpers for the Vice Presidential Debates, St. Louis, Missouri.

This is by no means a comprehensive listing.