

Ramey Elliot

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Education

Hermes Institute, Paris, France

Studied with Robert Bresson at Claude LeLouch's Club/Studio 13

Studied with Georges Franju, co-founder of the Cinematheque Francais at the Cinematheque Francais, Paris

Certificate of Course Completion and Hermes Palme d'Or Prize – “Donkey Trek”

Bachelor of Science

**Mass Communications - Film and Television
Southern Illinois University Edwardsville, Illinois**

**Advanced camera set-up and color balance
IBEW Local 4**

**Sony editing workshop.
Sony Corporation**

**Chyron graphics workshop.
Chyron Corporation**

**Quantel digital imaging workshop.
Quantel Corporation**

**Ampex switcher workshop.
Ampex Corporation**

**Professional
History
Highlights
(NOT INCLUSIVE)**

ABC Network News/Walt Disney Company

25 Years

Recruited by ABC Network News as primary contract videographer for the St. Louis then Chicago news bureaus.

Lead videographer for the "Capital Hill Shootings."

Lead videographer for the "Michael Blassie (Unknown Soldier) Re-Internment."

Lead Videographer for the "Quincy, Illinois Airlines Crash."

Director/Director of Photography for Good Morning America for "Boonie Hat Bandit's Daughters" interview.

Director of Photography breaking news ABC World News "Voter Registration Fraud" . Only interview granted.

Director/Director of Photography for "Obama/Biden Rollout in Springfield, Illinois. Only footage of Biden's plane landing and motorcade.

Director of Photography ABC News HD Bumpers for the Vice Presidential Debate, St. Louis, Missouri.

Work appeared on every ABC News program.

St. Louis, MO and Regionally

NBC Network News

11 Years

Recruited by NBC News as lead videographer to cover the plane crash of Missouri Governor Mel Carnahan.

Lead videographer for September 11, 2001 United flight 93 crash in Shanksville, PA. First network crew on site.

Work appeared on every NBC News program.

St. Louis, MO and Nationally

Emerson

10 Years

Provided video production services (Producer, Director, Director of Photography, Editor and Engineer in Charge) to Emerson, St. Louis on numerous projects with budgets in excess of \$1 million.

St. Louis, MO and Nationally

Monsanto

8 Years

Primary motion picture and videotape contractor to the Public Relations department at Monsanto, St. Louis.

Major projects included Producing/Directing broadcast multi-camera videotape productions of the annual Stockholders' Meeting and many training and informational videotapes shot across the country.

St. Louis, MO and Nationally

Fox News

8 Years

Recruited by FOX News as the only non-employee cameraman to cover Pope John Paul II's visit to St. Louis as well as other breaking news outside the St. Louis area. St. Louis, MO and Regionally

Busch Creative Services/Anheuser-Busch Company

7 Years

Recruited by Busch Creative Services to provide location production services (Director of Photography, Engineer in Charge) for Emerson, Anheuser-Busch, Waste Management Corporation among other Fortune 500 companies. St. Louis, MO and Nationally

Digital Imaging Technician to Fay Caughron (IATSE Local 600)

5 Years

Interned with and provided DIT (Digital Imaging Technician) and Engineer in Charge services to Hollywood and Miami Director of Photography Fay Caughron.

Miller Barnes Creative

5 Years

Provided Miller Barnes Creative with Director of Photography and Engineer in Charge services. Constructed the largest Cube non-linear editing system in the country. St. Louis, MO and Internationally

Maritz Communications

5 Years

Recruited by Maritz, Inc., St. Louis as lead contract Director of Photography as well as Producer, Director and Engineer in Charge to service their Fortune 500 accounts. Traveled the country extensively on multiple types of productions. St. Louis, MO and Nationally

Rector Creative Enterprises

5 Years

Engineer in Charge of RCE's recording studio moving it from analog to digital computer based. Director/Director of Photography/Editor of RCE's "AD The Musical", staged in St. Louis and Branson, a 2 hour stage play now a DVD.

Brown Group

4 years

Primary motion picture and still photography contractor to Brown Group.

St. Louis, MO and Nationally

Southwestern Bell/AT&T

4 Years

Recruited by Southwestern Bell Telephone Company's

TVCom, their \$6.5 million television facility, starting as a contract videographer and moving to the position of one of a select few non-employees who had full autonomy on projects and access to all SWBT facilities. Provided Producer, Director, Director of Photography, Editor and Engineer in Charge services.

Selected over staff personnel to author the AT&T divestiture video for the SWBT 5 state region.

St. Louis, MO and Regionally

Ralston-Purina

4 Years

Provided primary video and motion picture production services (Producer, Director, Director of Photography, Engineer in Charge) to Ralston-Purina Corporation.

St. Louis, MO and Nationally

Laclede Communications/Contract Hire

1 Year

Producer/Director Laclede Communications, St. Louis.

Supervised sports remotes trucks with crews of up to forty. Senior producer for "Lou Brock Day", a nationally televised broadcast of the day he set Major League Baseball's lifetime stolen base record with 938.

St. Louis, MO and Nationally

**Professional
Affiliations**

**NABET-CWA Local 41 - Temporarily Withdrawn
(National Association of Broadcast Employees
and Technicians)**

**IBEW Local 4 - Temporarily Withdrawn
(International Brotherhood of Electrical Workers)**

**IATSE Local 600 - Retired
(International Cinematographers Guild)**